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Ms. Marvel Volume 2: Generation Why



Synopsis

Who is the Inventor, and what does he want with the all-new Ms. Marvel and all her friends? Maybe Wolverine can help! Kamala may be fan-girling out when her favorite (okay maybe Top Five) super hero shows up, but that won't stop her from protecting her hometown. Then, Kamala crosses paths with Inhumanity for the first time - by meeting the royal dog, Lockjaw! Every girl wants a puppy, but this one may be too much of a handful, even for a super hero with embiggening powers. But why is Lockjaw really with Kamala? As Ms. Marvel discovers more about her past, the Inventor continues to threaten her future. The fan-favorite, critically acclaimed, amazing new series continues as Kamala Khan proves why she's the best (and most adorable) new super hero there is!

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Customer Reviews

Excellent book. Absolutely excellent. I am dating a Pakistani, Muslim girl who makes fun of my dorky side. I got her Vol 1 and she is hooked. She wants to be Ms. Marvel for Halloween now. She keeps screaming, "OMG THIS IS SO ME. THIS BOOK IS JUST LIKE MY LIFE" etc etc. It's very well done, which I'm sure they made sure of when writing it seeing as it is about the first Muslim super hero. This seller also vacuum sealed and inserted a piece of cardboard to make sure the book came to me with no damage. I can't say the same for other sellers :(

The Ms. Marvel opening volume very deservedly won a Hugo Award last year for Best Graphic

Story. Three follow up volumes published in 2015 show Ms. Marvel was no one-hit wonder. Volume 2 might be the weakest of those three, but thatâ€™s praising with faint damnation. Adrian Alphona drew Volume 1. The art for Volume 2 was split between Alphona and Jacob Wyatt, who drew issues 6 and 7. Reading vols. 2-4 has made me realize how important Alphonaâ€™s art was to my enjoyment of Volume 1. Miyazawaâ€™s and Bondocâ€™s art from Volume 3 is pretty good, though. I didnâ€™t care for Wyattâ€™s art at all. The focal point of the volume is her clash with the Inventor, set up in vol. 1. The volume concludes the arc "OR DOES IT? I understand the exigencies of comic demand openings be left for recursive storytelling, but I appreciate that we get a complete and relatively discrete arc. I really enjoyed the contraptions and giant alligators and ALLIGATORS WITH FRIGGIN LASER BEAMS of the Inventor. So Iâ€™ll overlook other attendant silliness straight out of the Matrix or Malthus. My only real complaint is that I didnâ€™t get to see the Inventor shout "I AM NOT A BIRD" one more time. (The Generation Why joke, tied in with the Inventorâ€™s nefarious plot, would work better if Kamala wasnâ€™t probably more fairly classed with Generation Z.) Welcome, but less effective, were the addition of a magical teleporting dog, Lockjaw, and a team-up with Wolverine. The latter, in particular, was a bit of a non-sequitur. Iâ€™ve always been a huge fan of Wolverine, but that sequence makes me think Marvel doesnâ€™t have confidence in its new character more than anything else. Consequently, the second half of the volume, with Alphonaâ€™s art and without Wolverine to distract from the fight against the Inventor, works much better than the first.

Incredible series with that strong and relatable female lead most teenagers are inclined to identify with. Ms. Marvel is the epitome of Marvel's signature line of "Where great power, comes great responsibility." Teenagers today underestimate themselves and think that they have nothing to offer this world but they are wrong. Like Ms. Marvel, a realization of what you can do for others and for yourself to grow as a better person is an indication of how important you are to someone, somewhere.

This was even better than the first, Kamala is more comfortable in her skin and we learn a little more about her powers. The bit where she works together with Wolverine is hilarious and deserves the 5 stars alone. This is a great addition to the series and, once again, Graphic Audio does a magnificent job of voicing this story. Highly recommended!

I'm a rabid fan of Ms. Marvel (and G. Willow Wilson). In an era when so many comic books from the

big two are striving for a ridiculous level of realism, the stories of Kamala Khan embrace the inherent goofiness (and fun) of being a superhero. Wilson takes Marvel Comics back to the wonderful, core basics that won them millions of fans worldwide--a teenage girl who feels like a social outsider gains fantastic powers that she tries to use for good, even as it overcomplicates her personal life. Teaming up with Wolverine while fighting an evil genius parakeet is just frosting on the cake.

This was a fantastic continuation of the Ms. Marvel series. Kamala is trying to take her new superhero status seriously and help those that she can. However she is finding that no superhero is an island; between balancing school, friends, family, and vigilantism Kamala is going to need some help. I loved the scenes between Kamala and Wolverine; those were some fun scenes and I can't wait to see where this mentor/mentee relationship goes. I also loved the addition of Lockjaw; everyone needs a giant canine sidekick and Lockjaw is an awesome one. He added a lot to the story and I loved the teamwork between him and Kamala. The illustration is really well done and I have been enjoying the story a lot. There is a great balance between family/social issues, humor, and good ole superhero butt-kicking (loved the scenes with the gigantic croc). I also love that the women superheroes are both empowered and more realistic (Kamala is illustrated as a 16 year old girl in a superhero costume, not some heavily bosomed babe in a skintight catsuit). Overall this was a fantastic continuation of this series. This graphic novel series has been a ton of fun to read and is really well done. I also love that it's one that I can read with my 9 year old son; in general it's appropriate for all ages. There is great humor, action, and heart in this series and I adore it.

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